

12.07.2019

Dr. Dennis Fink



HELLO

Dennis

1st Life: Scientist





2nd Life: Entrepreneur





3rd Life: Marketeer



Dr. Dennis Fink



HELLO I am

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CO.6.7

Agenda

- How visual storytelling influences the mind
- Science communication and the image of the scientist in the public
- Storytelling on Social Media
- Visual storytelling exercise (5 Shot technique)



Why care about Visual Storytelling?

because if it's not a story, not many will care



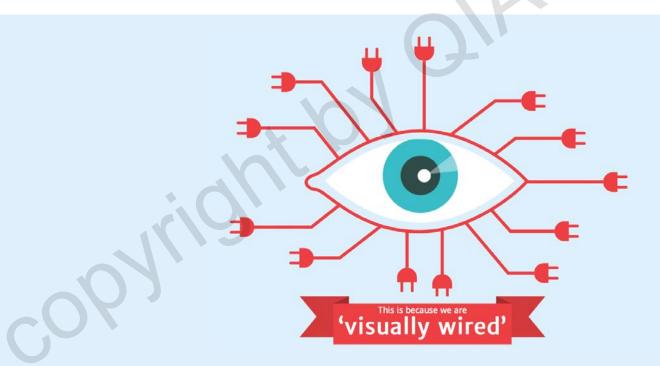




Why is Visual Storytelling so powerful?

because we're wired in that way

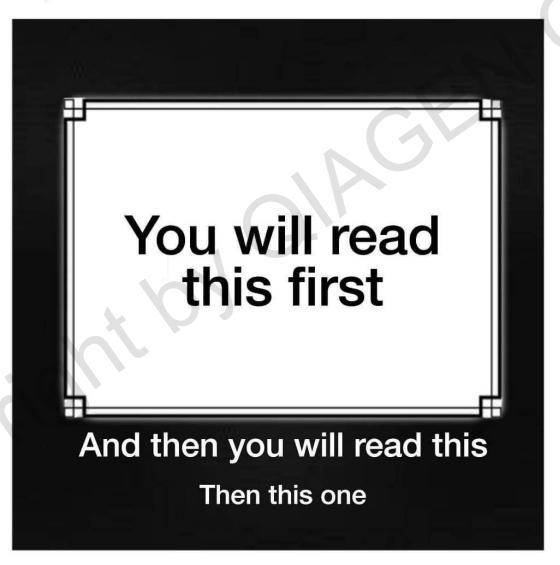
- Our brains actually process pictures 60,000 faster than text.
- 50% of our brain is involved in visual processing
- 70% of all our sensory receptors are in our eyes
- We understand a visual scene in less than 0.01 seconds

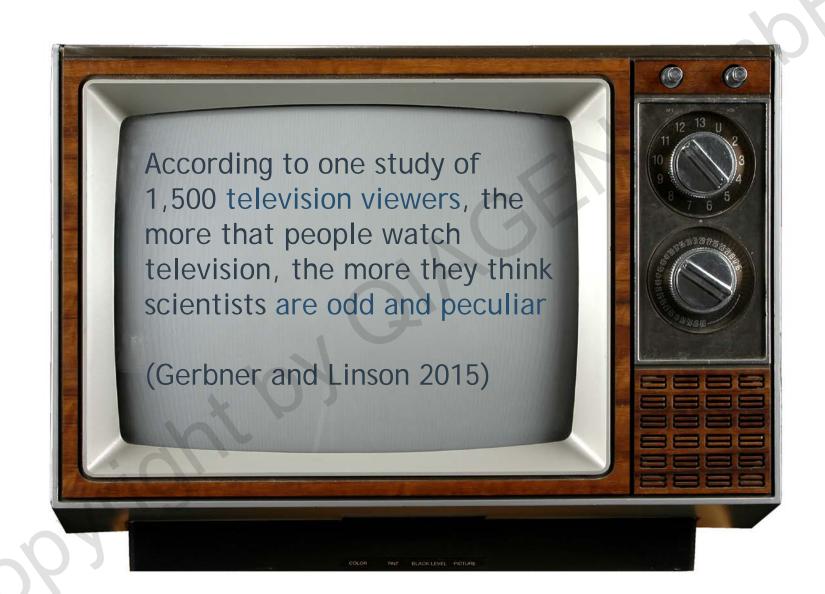


Why is Visual Storytelling so powerful?

because we're wired in that way

And you will read this at the end





Influencing the image of the scientist in the public

Science officers from Star Trek







Mr. Spock

- o Vulcan
- No emotions
- No expression of feelings
- Rational mode of operation

Data

- Android
- No emotions
- No expression of feelings
- Rational mode of operation
- o Wants to be human

Seven of Nine

- o Cyborg
- Half-machine
- o Superior

Influencing the image of the scientist in the public

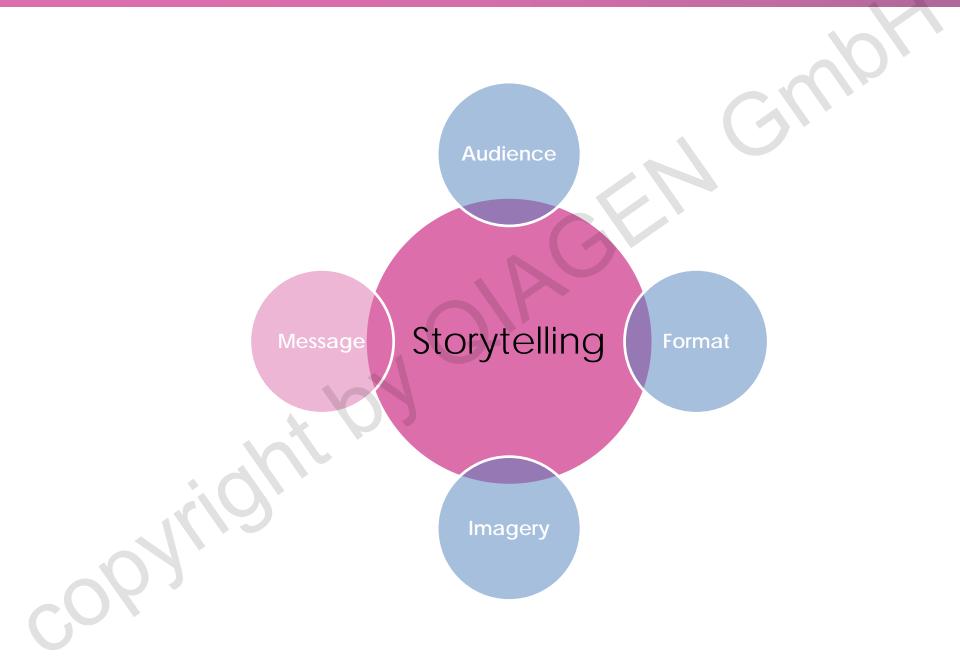
Back to the Future



Visual Storytelling on Social Media



Visual Storytelling on Social Media



Storytelling on Social Media - it's not ALL about the image...



The Richard Dawkins Foundation for Reason and Science (Official)

1. Mai um 20:32 · 🚱

Historically, biological and medical research has largely depended on rodents, which provide scientists with everything from cells and organs to behavioral data. That's why a new study in which researchers found that mice actually fear men, but not women, has the potential to be so disruptive. It might mean that a number of researchers have published mouse studies in which their results reflect this male-induced stress effect — and they know nothing about it.

Read more: http://ow.ly/wlOOH
Photo credit: Alexander H. Tuttle





I fucking love science

29. April um 03:00 · 🕸

Turns out, lab rats don't like male researchers. This could be seriously skewing data.



Male Researchers Stress Out Lab Rodents | I Fucking Love Science

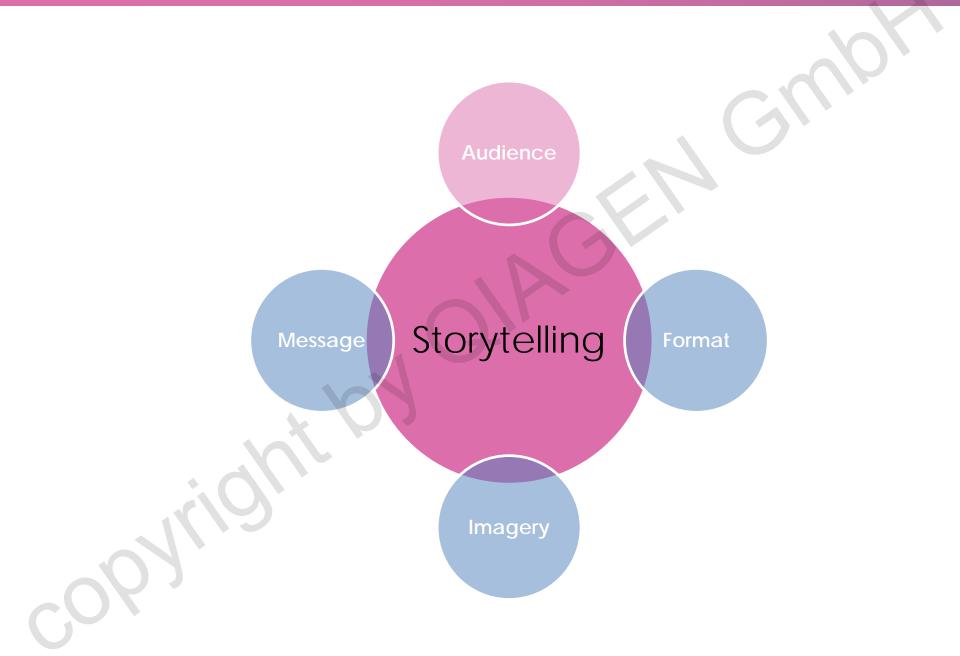
The scent of a man influences the behavior of mice and rats during experiments, increasing their stress levels and dampening their pain...

IFLSCIENCE.COM

Gefällt mir · Kommentieren · Teilen · 🖒 3.452 🖵 368 🖒 1.285

Gefällt mir · Kommentieren · Teilen · 🖒 32.874 🖵 1.872 🖒 9.320

Visual Storytelling on Social Media



Visual Storytelling on Social Media – the power of segmentation



Visual Storytelling on Social Media – the power of segmentation



INCLUDE people who match at least ONE of the following 1

Demographics > Life Events New relationship Demographics > Relationship > Relationship Status **Engaged** Interests > Additional Interests I'm Getting Married Add demographics, interests or behaviors Suggestions Browse

and MUST ALSO match at least ONE of the following 📵



Demographics > Work > Job Titles

Clinical Laboratory Scientist

Lab Manager

Lab Technician

Laboratory

Laboratory Director

Laboratory Manager

Laboratory Supervisor

Laboratory Technician (Lab Tech)

Laboratory Technologist

Add demographics, interests or behaviors

Suggestions Browse

Visual Storytelling on Social Media – the power of segmentation



The challenge of storytelling for a scientific audience

- Storytelling often has a bad reputation within science
- Stories are manipulative
- Data is the only way to communicate
- Scientists are suspicious





Visual Storytelling on Social Media











Image sources

Sources for CC pictures (Create Commons Lizenz)

http://www.gratisography.com

http://littlevisuals.co https://unsplash.com https://picjumbo.com



Visual Storytelling on Social Media

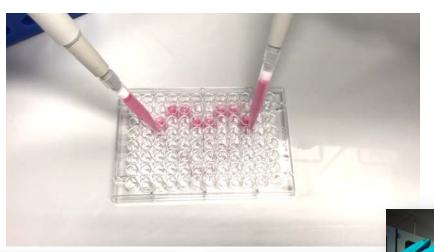


Same visual, but different





Let others do the storytelling



81 entries





fairlysatisfied @ranakh88 we need to do this!

@kwhitequite @m.gill97 haaaapppyyy valentine's daaay ♥

ardatcookie @therewillbehelltoupee should've started with a heart shaped cell culture!

anniejoannie @jaybeen25 we should get creative



Carla Firrincieli Vanessa 💞 👩 1

lillie2507 @lasbots @sofiathomaidou @effie_stv hahahaha could have been ussss

jaybeen25 @anniejoannie omg next week we must!! ©©

kayleighevans @james.fecci omg this is valentines goals

alialliday @mrtolosa @realaime X @baloonbaboon I challenge you to make a good one!

realaime @alialliday haaahha @mrtolosa @baloonbaboon come on girls! We can do it⊜

Creativity & Ideation

Example: Fast Select Launch Campaign

Goal: Awareness

QIAseq FastSelect RNA Removal Kits

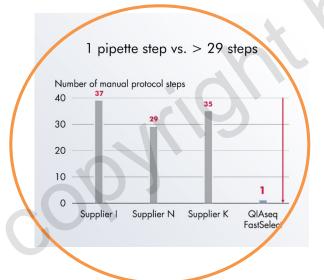




For rapid rRNA and/or globin mRNA removal for RNA-seq library preparation

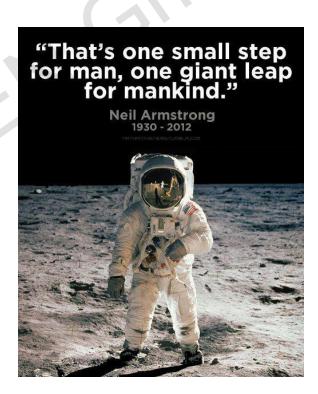
- Compatible with QIAGEN, Illumina, NEB and KAPA RNA stranded library kits
- High performance rRNA and/or globin removal in just 20 minutes
- Only one pipetting step combine removal reagent with RNA and incubate
- · No extra cleanup steps or protocol modifications
- Customize to your experiments by species and targets

1. Define one USP



Complete in 20 min vs. hours





2. Create a story on meta level



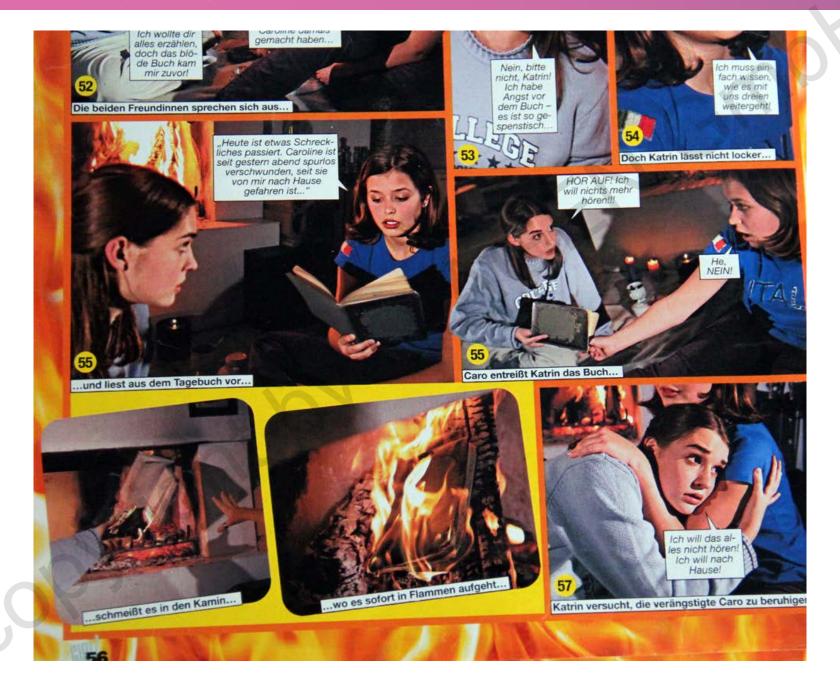




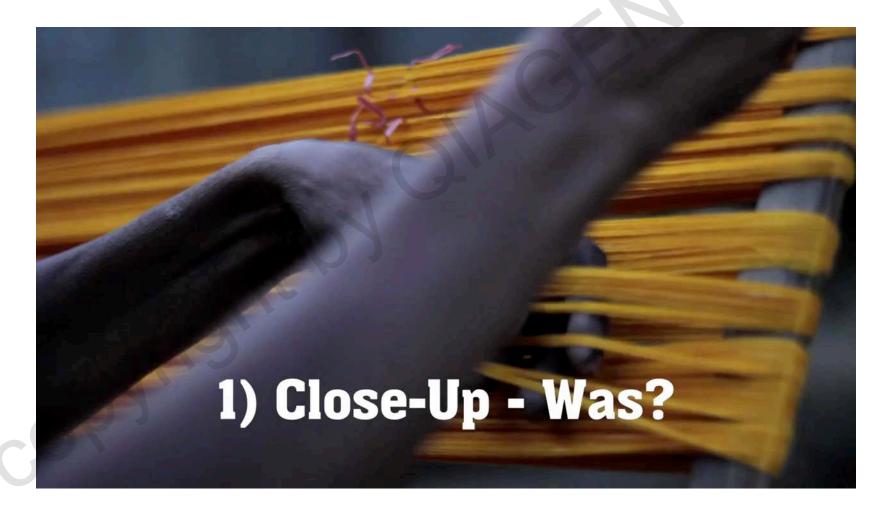
Only one small step for you, one giant leap for RNA removal.

ReThink RNAseq.

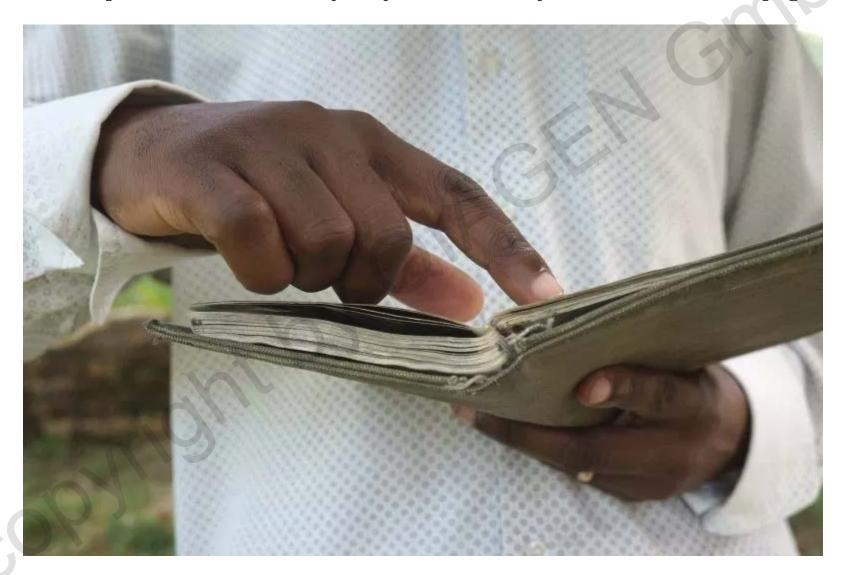
Visual Storytelling Exercise



- Use different shots to depict an activity
- Change of perspective (wide, medium, close up shots)
- Construct a visual narrative with little segments



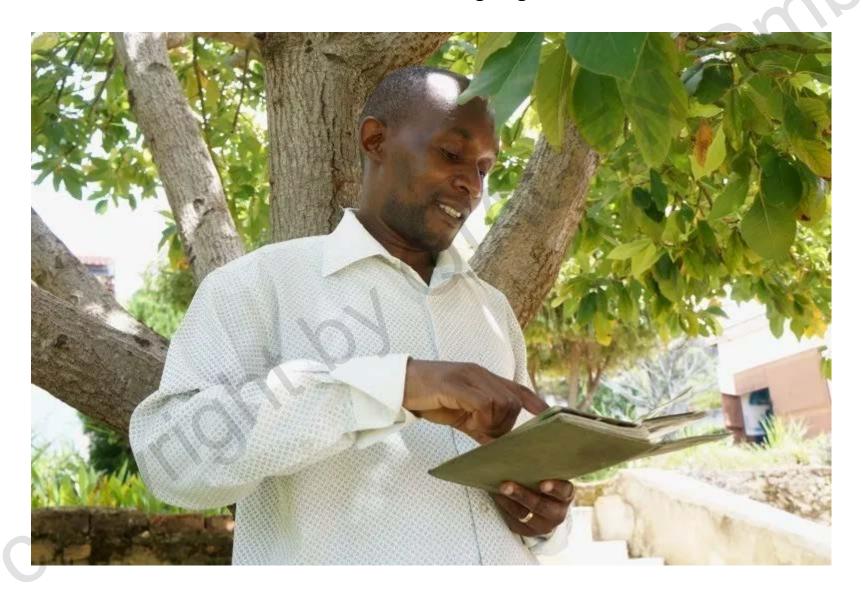
1. Close-up of the hands (the mystery has to do only with what is on the page...)



2. Close-up of the face to introduce the person



3. Medium shot to show the context: what is going on and where.



The 5 shot technique

4. Over the shoulder shot (to show what is being looked at)



The 5 shot technique

5. The unusual shot (from the "bird perspective", the photo is taken from a tree)













Vousturn

Email to dennis.fink@qiagen.com

The 5 shot technique









Group 1



























COBALIC











